

Heidelberg Historical Society

Welcome

Heidelberg's Busy Bee Signature Quilt 1895-96

Signature quilts carry multiple signatures or names. They are important historical documents and can be used to study families and communities, kinship and social relationships, and organisational histories.

During the 19th century, signature quilts became a popular method of fund raising. Our quilt was made here in Heidelberg by a Busy Bee group to support the local Presbyterian Church.



Admission – \$5
Members and children under 16 years – Free



The exhibition is open from May 2019
to April 2020.

The Museum is closed from December
to mid-February every year.



Share your photos with us on Facebook
www.facebook.com/heidelberghistoricalsociety
but please note that **flash photography**
is not permitted.



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Thank you

Andrew Ross Museum, Kangaroo Ground
Doncaster Templestowe Historical Society
Eltham District Historical Society
PLC Melbourne
Robert Baker: Burton family research
Sue Grieve: graphic design



The Society's Management Committee also thanks our museum volunteers, members and friends for their kind contributions to this exhibition and for their ongoing support throughout the exhibition period.



All items and images in this exhibition are, unless otherwise acknowledged, from the collections of the Society.



The Society has drawn on its own records and on those of other organisations such as Births Death and Marriages Victoria, Public Record Office Victoria, State Library Victoria, Uniting Church in Australia: Victorian Archives, Ancestry.com and the National Library of Australia's digitised newspapers.

The Society has searched with reasonable diligence for the owners of copyright to images used in the exhibition and welcomes contact from anyone with further information about the copyright status of any image.



Heidelberg's Busy Bee Signature Quilt 1895-96

Meet the Busy Bees and the quilt they created to raise funds for the Scots Presbyterian Church, Heidelberg.

The redwork quilt records the names and initials of almost 200 individuals, families and businesses from Heidelberg, elsewhere in Melbourne and Victoria.

This exhibition reveals how the quilt was painstakingly made and explores the interconnected histories of many of the contributors, the Scots Church and the Donaldson family who were the quilt's first owners.



Heidelberg's Busy Bee signature quilt, 1895-96
(central square detail)

Turkey Red cotton thread on white twill-weave cotton fabric

Overall dimensions of quilt (including the frill): 213 cm x 247 cm